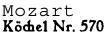
A Fresh Look at the Sonata

From Ingeniousness, to Performance, to Pedagogy

Dr. Jeffery Kleinsorge Concordia University Chicago

SONATE

Peters edition















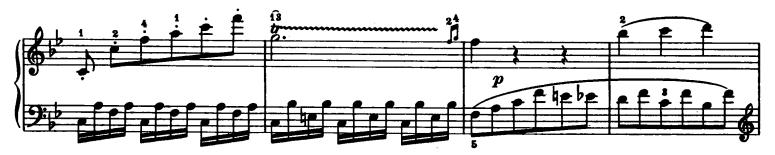






































































Haydn



























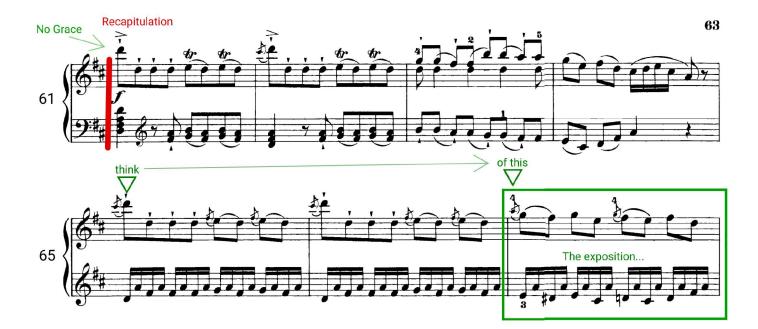


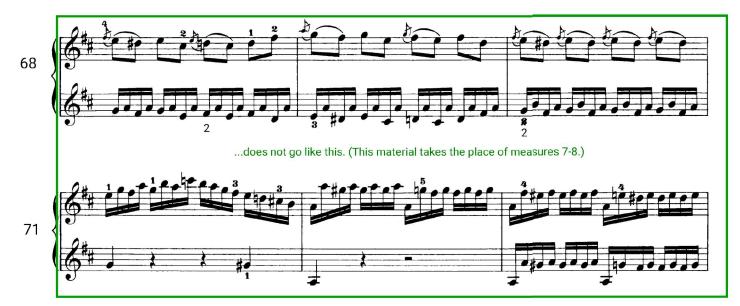


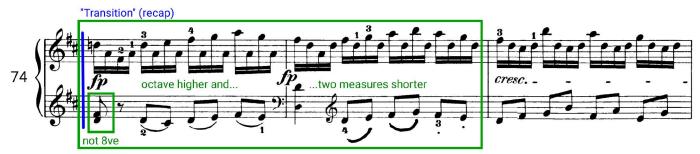


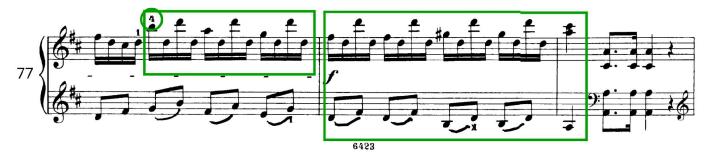


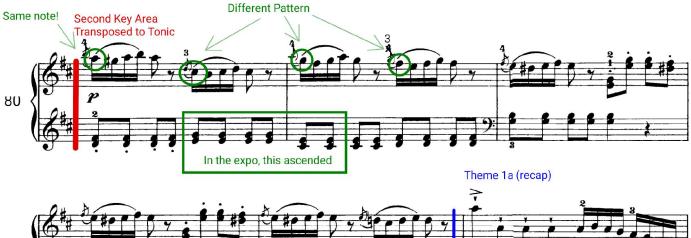








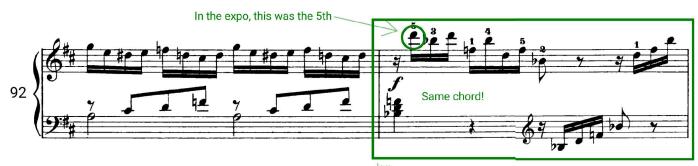


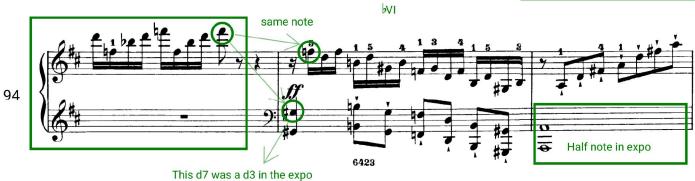






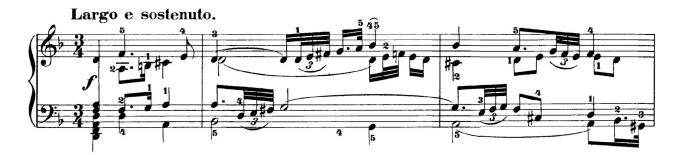


















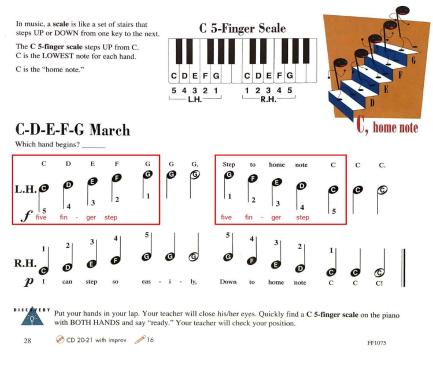


Figure 1: Faber

In *Shop Work*, LH begins down a 3rd from Bass F on _____. Circle the two bars in line 2 that are different from line 1.

Shop Work

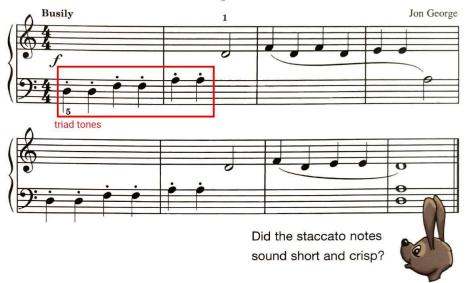


Figure 2: Music Tree

In In the Moonlight, LH begins up a 2nd from Middle C on _____.

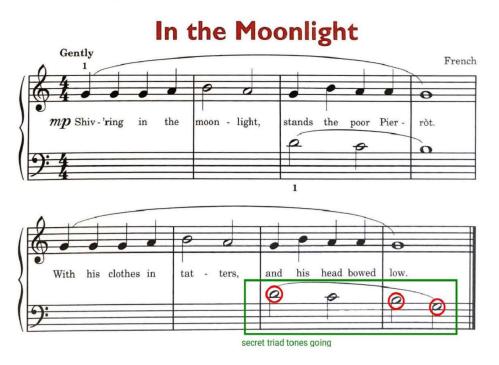


Figure 3: Music Tree

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When the Saints Go Marching In

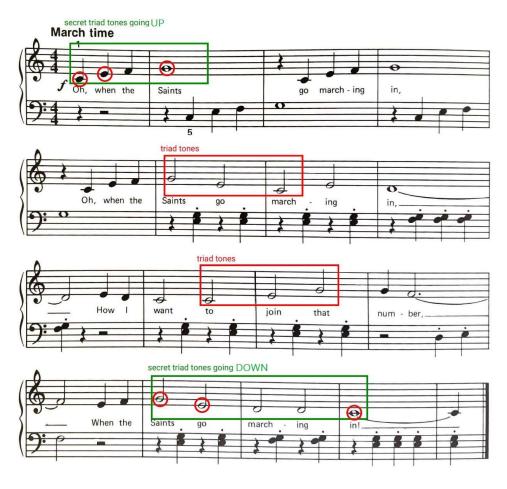


Figure 4: Alfred



Figure 5: Faber



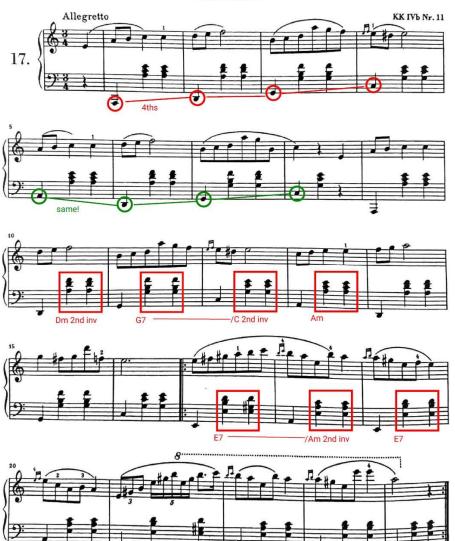


Figure 6: Chopin

NEW ORLEANS NIGHTFALL

2

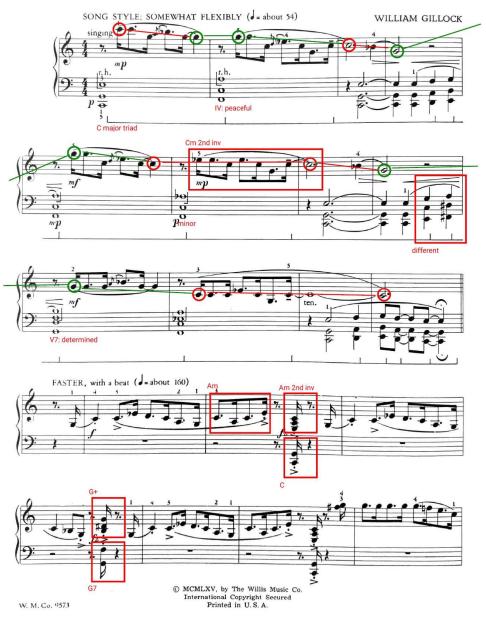


Figure 7: Gillock